OFFICIAL NEWSLETTER OF THE ACADEMY OF COMIC-BOOK FANS AND COLLECTORS

THE COMIC READER # 25

May, 1964

LIMITED EDITION PUBLISHED FOR THE EXECUTIVE BOARD

HOPE FOR THE COMIC READER

We have a firm offer from Board Member Glen Johnson to publish TCR for the Academy as a regular newsletter available to all fans and pros for a small subscription price. Glen is a teacher of Navajo children out in New Mexico, is married, is a capable fan writer of my generation, has been an active supporter of the Academy, is very interested in carrying on and developing the tradition of TCR, and can begin publishing immediately. At this writing we are still working out the details of a proposal, so I'm not in a position to commit Glen to any precise policy on subs, ads, and frequency of publication at this time, but I can assure you that his plans are quite in line with the way I handled TCR. It is my feeling that if we accept Glen's offer, the Academy ought to pay costs on free sample copies to new fans, complimentary subs to helpful pros, and any extraordinary use of space (such as at ALLEY POLL time). In order to move ahead as rapidly as possible in the reestablishment of TCR, I would like your permission to give Glen the "GO" sign on a tentative basis, subject to final approval after the election of a new Board in late summer. By then we should have a good basis for judgment.

A VOTE OF THANKS TO G. B. LOVE

During the interruption in the publication of TCR, Gordon Love has been very helpful in carrying news to Comicdom through the publication of Comic Reader Bulletins in ROCKET'S BLAST-COMICOLLECTOR #29 & 30. Gordon received many favorable comments from his readers regarding the inclusion of this feature, and he is still very much interested in carrying the feature as a regular department if someone will gather the news and prepare the masters for him. Except for the fact that the Board has already expressed itself, almost unanimously, in favor of a "separate" TCR if at all possible, I would be inclined to give Gordon's proposal serious consideration. He is certainly performing a valuable service for Comicdom, and I salute his record of achievement and wish him continued success. I have no doubt that it would be in the Academy's best interest to purchase ad space occasionally in RB-CC and in other ways continue to support Gordon's efforts. In all fairness--to ourselves as well as Gordon--we should carefully weigh any final decision regarding TCR in the light of Gordon's demonstrated ability to carry pro news and Academy news directly to a very large number of fans.

* * * * * * * * * * * * * * * * * *

SOMETHING COLOSSAL IS IN THE WIND!
IT'S TORIFFIC!

APPLICANTS FOR SUPPORTING MEMBERSHIP IN THE ACADEMY.

Below are listed the names of those who have thus far applied for Supporting Membership in the Academy. I hope that before the deadline of June 1 several times as many more fans will add their names to this list. According to the Charter, the Board reserves the right to deny Supporting Membership to any fan because of dishonest dealings with other fans. I propose that these fans be admitted on the basis of their "good standing" in fandom. If you approve, no response is required; however, if you can supply good and sufficient reason why any one of these applicants should be turned down, then supply me with a complete statement of your objection, along with any evidence to support it, within the next 15 days. I will then bring the matter before the whole Board for its consideration. Since any such objection will constitute a serious charge against a fan's "good standing", please deliberate carefully before making such a move. Let me make this general remark about fan dealings, which I hope will avoid any unjust judgments about fans arising out of faulty communication. Although every fan should make it a policy to clear up any misunderstandings and debts with all due speed, circumstances sometimes bring unavoidable delays. Therefore, before I would ever consider calling a fan's good standing into question, I would send him a letter giving him the full particulars of my complaint, enclosing a stamped, self-addressed return envelope for an immediate reply. To make certain that my letter reached him, I would request that the postman obtain a receipt for the letter. This service is available at any postoffice. Even then I would give the other party the benefit of every doubt. Unfortunately, in an open society such as ours (I refer to comic fandom.), there are bound to be one or two "cheats" that have to be dealt with every once in awhile. If you know of your own first-hand knowledge about any such individuals, please inform me; however, PLEASE do NOT report ordinary difficulties you have in dealing with other fans. I can not serve as a judge of other fans' behavior on heresay evidence. I feel I must say this because I am sometimes asked to make these judgments; I can only make judgments based on my own experience in dealing with fans. But I think this is enough said on this dismal subject. This is actually the occasion for much brighter thoughts. I am happy to recommend all of the following fans to you: J. Bails, Barry Bauman, Geo. Pacinda, Kent Russell, Jon Swartz, Duncan Robertson, Ronn Foss, Lucas Dang, G.B. Love, Richard Durell, Marc Nadel, Norm Penovich, Norm Doerner, Bill Martin, Jerry Sorek, Dean Newman, Paul Gambaccini, Art Tripp, M. Gemignani, Don Glut, Larry Herndon, L. Lattanzi, Jack Gilbert, Jim Brown, Phil Ressegiue, Sol Davidson, Bill Placzek, John & Tom McGeehan, Ed Lahmann, Chuck Moss, Bill Thailing, Tom Christofes, Ron Berglund, T.L. Wilson, John Ryan, Jerry Weinstein, Glen Johnson, Dick Memorich, Rick Weingroff, Al Kuhfeld, E.N. Bridwell, E.O. Youman, Dennis Richard, Russ Manning, Dave Kaler, Dave Castronuovo, Andy Fraknoi, Stan Pachon, Ross Kight, Mike Folse, Jeremy Barry, Eric Goepfert, Claude Held, Howard Brenner, Greg Jein, Wm. Wilson, Paul Moslander, John Zuchero, Bill Dubay, Roy Thomas, L.L. Simpson, Jerry Pritchett, Sherman Howard, Alex Almaraz, James Smith, Chris Collier. (As of April 24, 1964.)

(Reprinted from THE COMIC READER, Official Newsletter of the Academy of Comic-Book Fans and Collectors, and published by Jerry G. Bails, Academy Secretary, 22529 Karam Ct., Warren, Mich.)

April, 1964. COMMENTARIES ON COMICDOM 1964.

COMMENTARIES (to be referred to as ComCom64) is a special publication scheduled for release in late summer. It is designed to serve three purposes. First, it will provide the Academy with a vehicle for the proper presentation and analyses of the results of the 1963 Alley Awards Poll. As I indicated on a number of earlier occasions, I would like to have a number of fans and pros provide comprehensive commentary on this year's voting. Everyone is encouraged to submit his commentary to the Secretary; however, naturally all comments can't be used. Comments need not be laudatory; after all, the stated purpose of the Academy is to bring improvement to our favorite art form; and constructive, well-intentioned criticism is one of our best means of achieving this end.

Secondly, ComCom64 will honor the all-time great contributions to comic art, which are being elected as permanent members to the Academy's HALL OF FAME. (See Ed Lahmann's report in TCR-25.) I feel fortunate in having lined up an outstanding authority and scholar on comic art, Board Member Sol Davidson, to write the lead-off article on the HALL OF FAME. (Incidentally, Sol's doctoral dissertation will soon be available in the Microfilm Library. I am certain that you will all want to read it.) In addition to Sol's article, I would like to include other studies by leading fan or pro writers of the individual strips or personalities elected to the HALL OF FAME. If you are familiar with any of the possible nominees and would like to handle such an article, let me hear from you.

Finally, ComCom64 will fill what I feel is a big need in Comicdom today. It will take stock of Comicdom--the pro world and fandom--and hopefully point out ways in which fan and pro efforts can be improved. I hope too that the comments will provide new directions to explore. I myself will have a lot to say in this area; I'm sure you do too. This is the time to get it off your chest. I welcome well-developed, thought-provoking comments on any subject that affects Comicdom--Fanzines, the Comics Code, Pro Editorial Policies, Pro Art, Collecting, Profiteering, the Alley Poll, Possible Nominations for the 1964 Alley Awards, Comic Standards, Thievery, Conventions, etc. Please write your comments on each subject--as far as is possible--as a separate, coherent article (no word-limit). ComCom64 will be divided into sections according to topic, so that it is entirely possible that a single writer may have a half-dozen articles appearing throughout the issue. Brief comments, while not encouraged, will be collected together into a single department to give the reader a general feeling for Comicdom's view on a subject.

I don't mean to exclude artists in this production. They will play a vital role in the first two sections (re the ALLEY POLL and HALL OF FAME), and in the final section as well. Through

(Continued on the next page.)

editorial cartoons, satire strips, and serious illustrations, artists can--through their own medium--comment on any topic that moves them. I encourage art contributions of all types.

I would like to make ComCom64 the showpiece of Comicdom; therefore, while I encourage all of you (pros and fans, youngsters and oldsters) to submit contributions, I want to make it perfectly clear that I will exercise all the prerogatives of an editor. Every piece of art or writing will be put on the polishing wheel, and when it comes off, it will either shine like a bright new penny or be rejected. Quality will be the acid test. Nothing will be rejected merely because it is critical or because I disagree with it, but sparkle and polish it must have. In order to hold a reader's interest through so many pages of comment, the prose will have to be the most interesting that we can produce. I hope you take this as a challenge, and surpass my fondest expectations.

I'm looking forward to employing a number of different reproduction techniques on ComCom64--multilith, memeo, and perhaps some offset. (WANTED: Good, clear photos of fans and pros, and satirical captions to go with them.) To give me more time for writing and editing, all typing and duplicating will be handled by a professional service. I will shoot for a print run that will blanket all of Comicdom. Supporting Members of the Academy will receive a special price on the zine when it's ready; however, because of the possible number of contributors involved, and the extraordinary costs of this issue, I am not going to be able to follow the time-honored tradition of offering free copies to all contributors. Instead, I'll offer all proceeds (if there are any) to the Academy Treasury (which, by the way, could use the money).

In order to give all contributors working deadlines, I offer here a tentative schedule for the production of ComCom64. Of course, I hope that the work on many phases of publication will be completed ahead of schedule.

Month of May - All contributions should be lined up and blocked out.

Month of June - First drafts of all art and text pieces should be submitted.

Month of July - All final drafts should be submitted.

Month of August - All production should be completed.

Month of September - Distribution to Comicdom.

Because of the time required to produce this fanzine, dated comments should be held to a minimum; however, there are dozens of perennial topics that deserve illumination. So, by all means, sit down right now and block out ideas for contributions, and let me hear from you within the week.

--Jerry G. Bails, Secretary

The next COMIC READER BULLETIN, available for an s.a.e. from the Secretary, will undoubtably carry complete particulars on The Microfilm Lending Library of Comic Art. Check your local libraries to see if they have 16mm microfilm readers. Let the Secretary know what you find out.

THE HALL OF FAME OF AMERICAN COMICS

(The following is a report and proposal submitted by Ed Lahmann, Chairman of the Hall of Fame Committee. At this time I am calling for comments and discussion. I'll put off any formal vote until the Board has had a chance to consider this report and exchange comments. Please place your comments to me on this matter on a separate sheet (s) of paper, so that I can forward them to Ed.)

Before going into the details of this report, I feel that I should extend a special acknowledgement and thanks to Raymond Miller, whose re-creations in the old COMICOLLECTOR and initial suggestion for a Hall of Fame, gave this project its start. So, on behalf of all of us on the committee, Thanks very much, Ray.

Serious thought was given initially to the idea of including a special category on the ALLEY AWARDS BALLOT devoted the great strips of the early period of comics; however, because knowledge of this period is not wide-spread, we realized that we were going to have to treat this matter differently. Jerry, as Secretary, felt that the matter deserved to be developed, and that a committee of knowledgable fans could work out the details for creating such awards, and submit a definite plan to the Board for its support and approval. Because this project required dipping back into the very beginnings of the comic-book medium, and because of my knowledge and interest in this period, Jerry asked me to set up a committee and serve as its chairman. I found six other knowledgable and interested fans, and together we began to work out the details.

Space doesn't permit me to go into all of the exchanges that took place. Just let me say that we found that we could make excellent use of the "open letter" to exchange ideas. The committee was able to achieve a general but informal consensus within a remarkably short period of time. It was decided to establish the following catagories: (1) Original Syndicated Newspaper Strips; (2) Original Comic-Book Strips; (3) Strips Derived From Other Media (Movies, Pulps, Real Life, Radio, Literature, etc.); (4) Miscellaneous (to catch single panels, movie cartoons, comics appearing in other magazines and media, and a host of other notable instances of comic art); (5) Outstanding Contributors (Artists, Writers, Publishers, Editors, Benefactors, etc.) It was agreed that for the present we were limiting our considerations to contributions that occurred before 1950, but for this first year, were primarily interested in honoring the period before 1940. This is a matter about which we didn't want to be too rigid, but we did think that the HALL OF FAME ought to begin at the beginning, and honor first the great contributions of the early years. In every case, a selection for the HALL OF FAME, a permanent honor, should be based on the quality and historical significance of the contribution.

With these guidelines established, the committee set about to consider nominations for charter membership in the HALL OF FAME. After several exchanges and much deliberation on the part of individual members of the committee, we came up with the nominations which appear on the next page.

HALL OF FAME (Continued from preceding page.)

Nominations for the HALL OF FAME OF AMERICAN COMICS

FLASH GORDON by Alex Raymond (Sunday strips)
KRAZY KAT by George Herriman (Daily and Sunday strips)
SUPERMAN by Jerry Siegel and Joe Shuster (Comic Books)
BATMAN by Bob Kane (Comic Books)
TARZAN by Hal Foster and Burne Hogarth (Adapted for Sunday strips)
BUCK ROGERS by Phil Nowlan and Dick Calkins (Adapted for daily strips)
MICKEY MOUSE by Walt Disney (Movie cartoons)

WALT DISNEY
WILLIAM RANDOLPH HEARST
M. C. GAINES

We have not yet decided what type of honors to bestow on those who are elected to the HALL OF FAME, but at the very least they should be honored throughout the year following their election in the form of comprehensive articles in our better fanzines. Through these articles all fans and lovers of comic art should gain a greater knowledge of the truly great contributions to the entire field of comic art. This year arrangements have been made to have committee member Sol Davidson (who incidentally has written a doctoral dissertation in the field of comic art) to write one of the leading articles for COMMENTARIES, which, among other things, will serve as the vehicle for announcing the HALL OF FAME AWARDS to all of Comicdom. All members of the Board are also encouraged to contribute articles dealing with any or all of this year's award recipients. (More information about COMMENTARIES is given elsewhere in this issue of TCR.)

In order to give the present committee a chance to refine and further develop ideas regarding the HALL OF FAME, it is suggested that the Board establish a two-year term for the present committee and its chairman, during which time the committee will actively seek to enlarge its representation of all of Comicdom (pros, younger fans, foreign fans, etc.) At the end of this period, the committee will present to the Board specific recommendations regarding the best way to proceed in the future with this project.

I sincerely hope that our efforts thus far meet with your approval.

Respectfully submitted,
Ed Lahmann, chairman

COMMITTEE MEMBERS:

Barry Bauman
Sol Davidson
Rick Durell
Ronn Foss
Ken Heineman
Bill Thailing
Jerry Bails, ex officio
Ed Lahmann, chairman

ON THE DRAWING BOARD / ON THE FOUR-COLOR PRESSES / ON THE STANDS

IRON MAN magazine effective with issue #59 will feature Captain America as a regular co-feature along with Ironman. TALES TO ASTONISH will co-feature the Hulk along with the regular Giant-Man. George Tuska, who draws Buck Rogers for the newspapers, will be doing Human Torch in STRANGE TALES effective with issue #125 or thereabouts. Marvel has also recently added Dick Rockwell, a truly fine artist, to its staff. Dick will handle Giantman effective about issue #61. Incidentally, both Tuska and Rockwell worked for Marvel in years past.

The May, 1964 issue of TV JUNIOR carries a comic strip about a fellow named Captain TV, who is a barefaced imitation of Captain Marvel. He is a boy named Bobby, who was given the power to become Capt. TV (by saying the magic word--"Oscilloscope") by people from another planet. He can fly at the speed of light to other planets, single-handedly lift a sinking ocean liner from the sea, or become invisible at will. His costume is a direct copy of the Captain's, except that it is uncolored. England has an even more direct copy of the entire Marvel Family in several characters that make the scene in weekly comics magazines as well as hardback giant annuals. Marvelman is the main hero, but he is attended by two youngsters, all of whom gain their powers by saying a secret word. The stories are written in the same style as the old Fawcett stories; the art is the same in so many ways that it can't be coincidence; even the villains are a copy of the Sivana family. If you long for the days of the Big Red Cheese, then you should be reading MARVELMAN and the others of his kind that currently occupy the British scene. The secret word is "Kimoto"; just ask any British fan.

Batman and Robin will team up with the Elongated Man in an upcoming issue of DETECTIVE in an adventure entitled "Museum of Mixed-up Men."

In the April 24th edition of NEWSDAY, a Long Island newspaper, a political cartoon pictures President Johnson in a Superman costume stopping a locomotive labeled "Rail Strike." Interestingly, the artist's name is "Crook."

Serialized comics stories are on the upswing. In the July, August, and September issues of ACTION, Supergirl is joined on Earth by her real parents. In the past, Supergirl's serialized stories were one of the most enjoyable things to come out of the Superman family of books. I wonder if Otto Binder is back writing Supergirl again?

Other Superman news: Curt Swan handles the art on the "New Superman" story in which Supe uses GL's power ring to enlarge his Kandorian successor. For reasons that will be given in the story, the power ring won't solve the problem of enlarging Kandor--at least not directly; however, what is to prevent Supe from asking the ring to come up with the secret formula for Brainiac's enlarging ray? Let's see Nelson and the boys try to squirm their way out of this one.

I'm told we should compare the old age of Superman in the SUPERMAN ANNUAL with the version in the next WORST FROM MAD. It might be good for a chuckle or two.

Correction: The Super-doers from Earth-3 are VILLAINS, not heroes. (Imagine, if you will, a villainous Johnny Quick!)

ON THE DRAWING BOARD / ON THE FOUR-COLOR PRESSES / ON THE STANDS

Did you notice Nelson Bridwell's letter in the recent issue of SUPERBOY? Well, guess who answered it? That's right, Nelson did. Now we've got absolute prove that those letter columns are rigged. For the record, Nelson also wrote the text piece "Superboy Legend" and the legend and splash balloons for "The Boyhood of Dad Kent." I have a feeling that now we have Nelson assisting with the editorial chores on the Superman books the whole legend of Superman will be freer from inconsistencies. At least we'll get more editorial asides to breakup the monotony. Superman will still be Superman.

We hear that JOHN CARTER #3 just MAY have new art.
Frazetta will illustrate 6 Canaveral ERB books. Williamson, Krenkel, and Ivie are scheduled to do work for "The Reader's Guide to Tarzan's Africa." ERB-dom #9 (available for 35¢ from Camille Cazedessus, 8205 Jefferson Hwy., Baton Rouge 8, La.) reprints the "Dave Innes" strip from HI-SPOT #2 (1940).

The Green Hornet rides again, along with the Shadow, and Famous Jury Trials, on radio WPON, Pontiac, Michigan. Los Angeles area fans are also receiving these replays on their local RKO General Station. Other cities have been, are, or will be getting these same shows, so everyone is advised not to pay exhorbitant prices for tapes of these shows. At present I have neither facilities nor time to supply copies of these tapes; however, I am recording all but Jury Trials, which I don't care for.

The May, 1964 issue of IMPACT, a men's magazine, carries a 2-page article entitled "King of the Comic Collectors" by Tom Fox. The King referred to is Howard Levine, who completed his collection of Sunday Buck Rogers strips by obtaining stat copies of the last eight panels he needed from a newspaper.

Additional news items will appear in ROCKET'S BLAST-COMICOLLECTOR # 30. Look for the following:

BLUE BEETLE #1 (Charlton) on sale in April. Not a reprint.
MIGHTY SAMSON #1 (Gold Key) on sale late April and May. Scripts by Otto Binder and art by Frank Thorne, whose style reminds one of Alex Toth.
Reprints of DOLLMAN, SPIRIT, EERIE (Purple Claw), et. al. in packets in some Kroger stores.
Aquaman will marry Mera, and the two will reign as the King and Queen of Atlantis.
Batman will share his secret identity with Jimmy Olsen.

. . . .

TWO WRONGS DON'T MAKE IT RIGHT -- My sincere apologies go to John Wright and Ed Lahmann for my error in reporting their scores in the 1963 ALLEY AWARDS POLL. John Wright's "Union Jack" (my personal favorite, by the way) won first place in category 18 (Fan Fiction) with a score of 4.06. (Fortunately for me, John is such a fine writer that he copped 1st place despite my error.) Ed Lahmann's "The Donnybrook Boys" got a true score of 3.85, which I'm sure everyone will agree makes a lot better sense. Please help me correct my blunder by passing on the enclosed "ERRATA!"

THE EGO CRUSHER
(Fanzine Panviews)
by
Jeremy A. Barry

Rating Method: A=excellent; B=very good; C=good; D=fair; F=poor.

There has long been a need for serious and comprehensive fanzine reviews in Comic Fandom. I hope to at least make a start in this area. My policy is very simple. I intend to call a spade a spade. There will be no coddling of fanzines and their editor-publishers. I will state my opinion and let the consequences fall as they may. In regard to the above rating system let me say that those in the A, B, and C categories are worth buying no matter how hard I may pan them.

Fanzine editors! If you want your publication reviewed, be sure to send me a copy. If I have already paid for an issue, be sure to send a separate copy for review purposes. The address:

Jeremy A. Barry, 522 East 5th. Street, Bloomington, Indiana 47403

The following reviews are of fanzines I've received in the last two months, and which I have good reason to believe are still available.

ALL STREAK #1; irregular; 54 pp. on one side only; ditto; 25¢. (Tommy Prouty, 2925 Rust Ave., Texas City, Tex. 77590). This is a new amateur comic book which unfortunately hasn't got much to recommend it. The printing is nice and clear, but the stories and art are very poor. The best feature is a text story titled PHANTOM 5 which deals with 5 young men who are revived after being killed in an automobile crash to find that they each have different super powers. The two comic strips are poorly written and illustrated. Fortunately the editor recognizes the drawbacks to his first issue and requests that stories and art be contributed. If you are a new writer or artist in fandom and want to try your wings, then this magazine may well be a good place to start. (D)

ALTER EGO #6; irregular; 40pp.; offset; 50¢. (Ronn Foss, 1005 Hughes, Van Wert, Ohio 45891). Here is one of the few major fanzines in Comicdom. My only comment is that while all the articles are good and worth reading, none of them are more than filler length. I think it is a waste of the offset process when a magazine of this quality does not have at least one long major article covering some aspect of the comics in depth. The highlight of this issue is the interview with Joe Kubert. I hope that similar interviews with pro-artists will become more common in the future. The BLA parody strip is well drawn, but the humor is practically lacking. (A-)

AMERICAN ALLIES #1; irregular; 38pp. not all printed on both sides; Xeroxed?; 40¢. (Anthony Figuera, 257-54th. St., Brooklyn, N.Y.)

The editor says this is just a test issue. He wants to know what you fans think of the type of story featured. The art is pretty good, and shows signs that it will soon improve. The AMERICAN ALLIES are a number of super heroes who join each other to fight the usual city destroying menace. The story is disjointed due to being ruthlessly cut. The printing is clear, and since this issue is just a test, I'm sure that better things will follow. It has potential.(C)

BRAVE ADVENTURE #1; Feb.1964; 24pp.; ditto; 20¢.(Chuck Dean, W3505 Crown Place, Spokane 15, Wash.) This new amateur comic book is one of the best I've seen. I don't mean that it's great, but merely that it is several levels above the lousy ones which pop up so often. The art and stories are above average and improvement in the future is indicated.(C+)

COMI-RAMA #4; Jan.1964; 50pp.; ditto; 40¢.(Ron Kettle, 2901 Rust Ave., Texas City, Tex. 77590) This fanzine is chock full of articles on comics and comicdom. None are really outstanding, and you've no doubt seen most of the subjects treated elsewhere. The best feature this issue is a well-written and outspoken article on DC comics for 1963 by Rick Weingroff. The art ranges from good to fair. While this is not a top magazine, it is an example of one of the
worthwhile run-of-the-mill fanzines.(C)

FANTASY ILLUSTRATED #1; irregular; 40pp.; offset; 50¢.(Bill Spicer, 418-H West Stocker, Glendale, Calif. 91202) With its very first issue FI has become the comic book of fandom. The highlights of this issue include a full color cover by Landon Chesney, and interior art by "Grass" Green, and D. Bruce Berry. Of special note among the fine stories is ADAM LINK'S REVENGE, adapted from a story which originally appeared in AMAZING STORIES circa 1940. This is being published as a two part serial; don't dare miss it! Bill Spicer has given Comic Fandom its first really big semi-pro project; it deserves your support.(A)

CAPSULE REVIEWS:

THE COMIC WORLD #5(Bob Jennings, 3819 Chambers Drive, Nashville, Tenn. 37211) This zine costs 40¢ and isworth more. If you want in depth articles on comics, tips on how to collect them, a long comic information column, and an excellent letter column, this zine is for you. Featured in this issue is a long and interesting article on SKYMAN.(A)

HERO, and STAR STUDDED COMICS; 40¢ & 50¢ repectively.(Larry Herndon, 1830 Highland, Carrollton, Tex. 75006). These two fanzines are unreservedly recommended. HERO contains articles of information, the always interesting POINT OF VIEW column, original creations, and other features. SSC goes litho with its next (fourth)issue and features all original reations. The upcoming issue will have a 6 chapter super hero story a la the JSA in the old ALL STAR comics.

Permission is hereby granted to reprint any of these "PANVIEWS" if credit is given to the reviewer, Jeremy A. Barry.

VOTING ON THE 12-PT. PROPOSAL

Although all the votes are not in yet, the "yeas" far outnumber the "nays" in the voting on all 12 points of the proposal regarding the election of the Executive Board. The largest negative vote was cast for point 2 (and related points) which called for a 2-year term of office. It is possible, although unlikely, that this section may not receive the 2/3 majority necessary for passage, in which case, the Charter calls for 1-year terms.

It has been suggested that the candidates for election to the Executive Board be listed on the ballot according to geographical regions to assist voters in selecting representatives from all areas. I would like to get the feeling of the Board on this matter. What do you think?

* * * * * * * * * * * * * * * * *

PLEASED BE ADVISED

If I have not received your $2.00 membership fee by June 1, then you will not be eligible to participate as a Board Member. I am now mailing the first of two membership kits to Supporting Members. The second kit will be mailed as soon as the Supplement to the WHO'S WHO can be prepared. I'll begin work on it on June 7.

* * * * * * * * * * * * * * * * *

MICROFILM LENDING LIBRARY

The Library will be operational by June. The Library will open with films of LEADING #1-14, GREEN LANTERN #1-38 (except #4 which I still need), ADVENTURE #43, 45-47, 49-60, MORE FUN #56-65, plus dozens of books and articles on comics, and perhaps more.

(Continued in next column.)

LIBRARY (Continued)

I have just finished photographing in full-color the "true" origins of some 40 DC heroes. These are all pre-1943 stories. I am trying now to get this film copied for the Library; however, I'm having considerable difficulty, because it can only be copied on non-perforated 16-mm film, which is not available except in $100.00 orders. Also the film requires special processing, which seems to take forever. (Black and white film is processed for me in 24 hours, since I use so much of it.) Don't worry, though; I'll lick this color problem somehow, so that at least origin stories will be available in full color. (In case you are curious, ordinary 16-mm color movie film won't work because the movie frame is not wide enough to accommodate the image; also the speed is not well-suited for my equipment.)

Let me plead once again for the loan of any of the comics on my current want list. (See back page.) Also books and articles dealing in any way with comics. All materials can be returned within a very few days, since photographing and processing of black and white films goes very fast.

* * * * * * * * * * * * * * * * *

OFFICES IN THE ACADEMY

A number of Board Members have recommended that the following offices be combined:

President-Publisher of Board Letter,

Secretary-Treasurer,

Publishing Editor of TCR-Director of ALLEY AWARDS POLL.

Thefirst two offices to be filled by an annual election in August. The third to be semi-permanent, filled by Presidential appointment with approval of the Board. Can I have further discussion on this?

First Class

Ron + Lucien Kettle
2901 Rust Ave.
Texas City, Texas 77590

WARREN MAY 4 AM 1964 MICH.

* *

ATTENTION COLLECTORS!!! I am now microfilming my entire collection of rare comic books. All these comics (except my ALL-STARS) will be released from my collection as they are photographed. My LEADING COMICS have already been released, and have been sold. However, I have decided against selling the others, because I find that I am unable to buy or borrow the other rare comics that I want to photograph. Consequently, I will be interested solely in trade offers--that is, unless you are willing to pay top money and at the same time loan me a substantial number of the comics on my want list. Look over my trade list; then send me your trade list and suggested trades. I prefer one-for-one trades where items of about equal value are exchanged. This means that my rare items will go only for other rare items I need. All comics must be complete with no panels missing, clean cover which does not have frayed edges or opaque tape on spine--in short, in fine-to-mint shape.

TRADE LIST. (Most of these items are MINT; all are fine or better.)
Action #2, 18, 23, 32-33, 37, 42-53, 59, 64, 68, 83, 100.
Adventure #45-46, 50, 53-76, 79-83, 103.
All-American #16-33, 35, 40, 61, 82, 84-85, 88-102.
All-Flash #1-5, 12, 14, 21, 32.
Batman #[illegible], 4-5, 12, 16, 24-25, 30-31, 47, 49, 61-62, 65-66.
Comic Cavalcade #1-4, 7, 9-18, 25, 27-29.
Detective #33, 39, 41-52, 56-60, 70-71, 74, 76, 80, 86, 89.
Flash #1-3, 12-13, 22, 29, 41, 61, 63, 67-68, 77, 86-98, 100-103.
Green Lantern #1, 10, 12, 16, 20, 22, 27-38.
More Fun #54-59, 61-63, 65, 67-69, 71-107.
Sensation #13-23, 31-33, 52-58, 60, 64, 68-75, 81-82, 84.
Star Spangled #1-14, 17-21, 23-24, 26, 28-29, 59, 61, 64-65, 79, 81.
Superman #17, 30, 45, 53-54.
Wonder Woman #1-34, 43-47, 49-52.
World's Finest #1-9, 24, 40.

WANTED: Almost any early DC comic not listed above including ALL-STARS #1-24, 33-38. I am particularly interested in runs of 5 or 6 issues of a single title. I can answer only offers that interest me. The best way to insure you get an item you want is to send me your entire list of trade items. In a month or so, I'll publish a new trade list. If you want to be sure to get a copy, send a stamped s.a.e. marked "list".
WRITE: Jerry G. Bails, 22529 Karam Ct., Warren, Michigan 48091.